1	ONIONAL
2	UNITED STATES DISTRICT COURT EASTERN DISTRICT OF NEW YORK
3	X
4	THOMAS HARTMAN,
	PLAINTIFF,
5	Docket No.: 04CV1784(ILG)(CLP)
7	-against-
8 9 10	THE COUNTY OF NASSAU, NASSAU COUNTY POLICE DEPARTMENT, POLICE OFFICER KARL N. SNELDERS, POLICE OFFICER MICHAEL KNATZ, DEPUTY INSPECTOR ROBERT TURK, LIEUTENANT THOMAS ZAMOJCIN, POLICE OFFICER "JOHN" SMITH, POLICE OFFICER "JOHN" BRADY, DETECTIVE BARRY O. FRANKLIN,
11	POLICE OFFICER THOMAS O. McCAFFREY and "JOHN and JANE DOES 1-15" representing as yet Unknown
12	and Unidentified Police Officers,
13	DEFENDANTS.
14	
15	DATE: September 1, 2005
16	TIME: 9:45 a.m.
17	
18	EXAMINATION BEFORE TRIAL of a
19	Non-Party Witness, JAMIE FLORIO, taken by the
20	Respective Parties, pursuant to a Subpoena, held
21	at the offices of DANIEL J. HANSEN, ESQ.,
22	233 Broadway, New York, New York 10007, before
23	FRANCINE DELFINO, a Notary Public of the State
24	of New York.

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    APPEARANCES:
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          DANIEL J. HANSEN, ESQ.
 5
                 Attorney for the Plaintiff
                 233 Broadway
 6
                 New York, New York 10007
7
 8
           NASSAU COUNTY
 9
           OFFICE OF THE COUNTY ATTORNEY
                 Attorneys for the Defendants
10
                 One West Street
                 Mineola, New York 11501
11
                 BY: BETHANY O'NEILL, ESQ.
                       and
12
                 BY: JOSEPH ANCI, ESQ.
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          FEDERAL STIPULATIONS
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5
                IT IS HEREBY STIPULATED AND AGREED
6
    by and between the counsel for the respective
7
    parties hereto, that the filing, sealing, and
    certification of the within deposition shall
9
    be and the same are hereby waived;
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11
                 IT IS FURTHER STIPULATED AND AGREED
12
     that all objections, except as to the form
13
     of the question, shall be reserved to the times
14
     of the trial.
15
16
                 IT IS FURTHER STIPULATED AND AGREED
17
     that the within deposition may be signed before
18
     any Notary Public with the same force and effect
19
     as if signed and sworn to before this court.
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- 2 JAMIE FLORIO, called as a witness,
- 3 having been first duly sworn by a Notary Public of
- 4 the State of New York, was examined and testified
- 5 as follows:
- 6 EXAMINATION BY
- 7 MR. HANSEN:
- Q. Please state your name for the record.
- 9 A. Jamie Florio.
- 10 Q. Where do you reside?
- 11 A. 445 Allen Avenue, Oceanside, New York
- 12 11572.
- 0. Miss Florio, my name is Daniel Hansen.
- 14 I represent Mr. Thomas Hartman in connection with
- 15 an incident that occurred back in March of 2004 at
- or near your home on Allen Avenue.
- I will ask you some questions about
- 18 what you may have seen on that day and your
- 19 knowledge about the area where you live and the
- 20 incident that occurred that involved Mr. Hartman
- 21 and some Nassau County police officers.
- I will ask that you keep all of your
- 23 responses verbal because the Court Reporter that's
- 24 sitting next to us can't take down head nods or
- 25 shrugs or things like uh-hu or uh-hu. Okay?

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1
                        J. FLORIO
 2
          A.
                  Yes.
                  You were served a subpoena to be here
 3
          Q.
     today?
 4
 5
                  Yes.
          A.
 6
                  Is that why you're here?
          0.
 7
                  Yes.
          A.
                  Let's talk about March of 2004 for a
 8
          0.
 9
     minute.
               Where were you living then?
                  At that address.
10
          Α.
                  At 445 Allen Avenue?
11
          0.
12
                  Yes.
          Α.
                  Who do you live there with?
13
          0.
                  My parents and brother.
14
          Α.
                  What are your parents' names?
15
          Q.
16
                  John Florio. That's my dad.
          Α.
17
          Q.
                  And your mom?
                  Ginger or Virginia is her name.
18
          Α.
19
     Florio.
                  And your brother?
20
          Q.
21
          A.
                  John also.
                  How old is your brother?
22
          0.
                  Twenty-four or twenty-five. I don't
23
          A .
24
     know.
                  How old are you?
25
          Q.
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J. FLORIO
1
 2
                  Twenty-two.
          A.
 3
          0.
                  What's your date of birth?
                  5/15/83.
          A .
 4
                  And your Social Security number?
 5
          Q.
                  115-74-8229.
 6
          Α.
                  How long have you lived over there at
 7
          Q.
 8
     445?
                  Nineteen years.
 9
          A.
                  Is your brother still living there?
10
          0.
11
          Α.
                  Yes.
                  Did he live there in March of 2004?
12
          Q.
                  Yes.
13
          Α.
                  Is he a police officer?
14
          Q.
15
          Α.
                  Yes.
                  He works in the City?
16
          0.
17
          A.
                  Yes.
18
          0.
                  What precinct?
19
          A.
                  The 101st.
                  He works in Rockaway?
20
          Q.
21
          A.
                  Yes.
                  How long has John been a police
22
          Q.
     officer?
23
24
           A.
                  Probably like three years.
                  What about your dad, was your dad a
25
           Q.
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J. FLORIO
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- police officer?
- 3 A. Yes, Garden City.
- 4 Q. How long has your dad been at
- 5 Garden City; a long time?
- A. Yes, probably like fifteen years.
- 7 Q. Where was your dad before he was with
- 8 Garden City; was he with the City, with the County?
- 9 A. He worked at the jail. I'm not sure
- 10 where.
- 11 Q. In the sheriff's office or the County
- 12 jail?
- 13 A. I think it was the County jail.
- Q. It wasn't Riker's or something like
- 15 that?
- 16 A. No.
- Q. Does your mom work?
- A. She's a waitress.
- 19 Q. Let's talk about the incident that
- 20 occurred at or near your house back in March of
- 21 2004. At some point in time did you give a
- 22 statement to a detective?
- 23 A. Yes.
- Q. I will show you what's been marked
- 25 Plaintiff's Exhibit 1 last week on August 24. Can

DIAMOND REPORTING -718-624-7200- 16 Court St., B'klyn, NY

- J. FLORIO
- 2 A. I guess.
- Q. Did you sign this statement?
- 4 A. Yes.
- 5 Q. Tell me the process of giving this
- 6 statement, how did that work? Did you write it
- 7 out, did he write it out, did he ask you questions,
- 8 did you tell him what you saw? How did that work
- 9 out?
- 10 A. I just pretty much told him what I
- 11 remembered.
- 12 Q. As you were speaking was he writing?
- 13 A. Yes.
- Q. How many drafts of this statement did
- 15 he write, one, more than one?
- 16 A. This one.
- 17 Q. Did you sign this statement?
- 18 A. Yes.
- 19 Q. I see a little star at the bottom of
- 20 the statement. Is that your signature next to the
- 21 star?
- 22 A. Yes.
- Q. Before you signed it did you read it?
- 24 A. Yes.
- Q. That has some writing underneath where

- J. FLORIO
- 2 you signed. Do you know whose writing that is?
- 3 A. No.
- 4 Q. Do you have any memory or any knowledge
- of what happened on March 12, 2004 other than
- 6 what's written in this statement?
- 7 A. No.
- Q. Let me ask you about that. At that
- 9 point in time were you at home?
- 10 A. Yes.
- 11 Q. What were you doing that the point in
- 12 time; were you a student, were you working or
- 13 something else?
- A. Working and going to school.
- Q. Where were you working?
- 16 A. I work at Nine West. It's a shoe
- 17 store.
- 18 Q. Which one? Where is it located?
- 19 A. In Oceanside.
- Q. You are still working there?
- 21 A. Yes.
- Q. And you are a student?
- 23 A. Yes.
- Q. Where are you a student?
- A. Hofstra University.

- J. FLORIO
- Q. Let's talk about March 12, 2004 for a
- 3 bit. You were home that night?
- 4 A. Yes.
- Q. Where were you at or about 5:00 that
- 6 night; were you in the house at 445, were you
- 7 outside, were you walking your dog? What were you
- 8 doing?
- 9 A. I was inside.
- 10 Q. Where inside you house were you?
- 11 A. In my room.
- 12 Q. In relation to the house, where is your
- 13 room?
- A. It's upstairs.
- 15 Q. Is it in the front of the --
- 16 A. The front of the house.
- 17 Q. At some point in time did you hear
- 18 something?
- 19 A. Yes.
- Q. What did you hear?
- A. Like a car screeching. I don't really
- 22 remember what else.
- Q. Did you hear any voices?
- 24 A. Yes.
- Q. What were they saying?

- J. FLORIO
- 2 A. I have no idea. I don't remember.
- Q. Did you hear anybody identifying
- 4 themselves as police officers?
- 5 A. No.
- Q. Did you hear any threats being made?
- 7 A. I don't remember.
- Q. Did you hear anyone making any
- 9 reference to any gun or being shot or shoot?
- 10 A. No, I don't remember.
- 11 Q. When you heard these sounds where were
- 12 you within your room?
- A. Well, at that point I went to the
- 14 window toward the front of the house.
- Q. What did you see?
- 16 A. I don't know. I don't really remember
- 17 a lot. Just cars kind of --
- 18 Q. Let's go a little at a time. Did you
- 19 see a dark colored Lexus SUV?
- 20 A. Yes.
- Q. I will show you some pictures. Would
- 22 that help you if I had some pictures for you?
- 23 A. Yes.
- Q. I will show you what's been marked as
- 25 Plaintiff's Exhibit 21 back on May 18, 2005. Do

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J. FLORIO
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- 2 you recognize the scene that's shown in that
- 3 photograph?
- 4 A. Yes.
- 5 Q. What is that? What location is that?
- A. That's my house right there.
- 7 Q. Which is your house?
- 8 A. Right here (indicating).
- 9 Q. I will ask you to take this pen and put
- 10 an F for Florio on your house and with your
- 11 initials next to it.
- A. (Complying.)
- Q. Why don't you try it again.
- A. (Complying.)
- 15 Q. So your house is the house with the
- 16 gray roof on the right side of that photograph?
- 17 A. Yes.
- 18 Q. The window that's shown within that
- 19 photograph on the second floor, is that your room?
- 20 A. Yes.
- Q. How many rooms are there upstairs?
- 22 A. Two.
- Q. Your room is the one in the front,
- 24 where is the second room?
- A. It's like on the other side, it would

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- J. FLORIO
- 2 be over here (indicating).
- 3 Q. To the right of the photo?
- 4 A. Yes.
- 5 Q. Is that what you mean?
- A. Yes.
- 7 Q. Did you see the Lexus SUV in the photo?
- 8 A. Yes.
- 9 Q. Is that the position it was in when you
- 10 looked out your window?
- 11 A. I think so.
- 12 Q. I will show you a whole bunch of
- 13 pictures and I will ask that you take a look and
- 14 tell me which of these photos best depict the scene
- 15 that you saw that night.
- 16 A. (Complying).
- 17 Q. Just pick out the one or two or three
- 18 that best depict the scene, from what you could see
- 19 that night.
- A. (Complying.)
- 21 O. This one here?
- 22 A. I guess, that's more of the angle I saw
- 23 it from, but not exactly.
- Q. So what you picked out is Plaintiff's
- 25 Exhibit 17, that was marked back on May 18. Is

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J. FLORIO
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- 2 that right?
- A. Yes.
- Q. Did you see the Lexus SUV that evening?
- 5 A. Yes.
- Q. Was it in the same position where it's
- 7 shown in this photograph?
- A. I'm not sure.
- 9 Q. The vehicle, do you see the vehicle
- 10 that's up on the grass?
- 11 A. Yes.
- 12 Q. When you first looked out your window,
- 13 where was that car?
- 14 A. I don't remember.
- Q. Was it in the street or on the lawn,
- 16 the grass?
- 17 A. In the street.
- 18 Q. Was it moving?
- 19 A. When I first saw it they were both
- 20 still driving.
- Q. You saw them both pull up?
- 22 A. Yes.
- Q. Did you see the driver of the SUV?
- A. I don't remember.
- Q. Did you see somebody get out of the

- J. FLORIO
- 2 SUV?
- 3 A. I don't really remember.
- Q. Did you see anybody get out of the car
- 5 that's now up on the lawn?
- A. I remember they were both out. I don't
- 7 remember seeing them really get out or -- I can't
- 8 really picture it.
- 9 Q. When they were both out, could you
- 10 describe what each of the people were wearing?
- 11 A. I don't remember.
- Q. Was it two or more than two people that
- 13 were out?
- 14 A. I think it was two. I'm not really
- 15 sure.
- 16 Q. Were they running?
- 17 A. I don't know.
- 18 Q. Do you know if there was a chase, if
- 19 one person was chasing the other?
- 20 A. I couldn't really tell. I couldn't
- 21 tell who was who at the time really.
- Q. What were these people doing when you
- 23 saw them? You can look at your statement, if you
- 24 want.
- A. I don't remember. It's pretty much --

DIAMOND REPORTING -718-624-7200- 16 Court St., B'klyn, NY

- J. FLORIO
- 2 I just remember people running around the cars.
- Q. Did you see any threats being made?
- 4 MS. O'NEILL: Note my objection to
- 5 form.
- Q. Did you hear or see anybody threatening
- 7 anybody?
- A. I don't remember.
- 9 Q. In your statement did you write about
- 10 any threats being made by anybody, by any police or
- 11 anybody else that was involved?
- 12 A. No.
- 0. Did Detective DiMartinez or the other
- 14 detective that was with him ask you if you heard or
- 15 saw any threats being made?
- 16 A. Yes, they asked, but I didn't remember.
- 17 Q. This statement was given less than a
- 18 week after the incident? The incident was March
- 19 21, the incident was dated March 21, so six days?
- 20 A. Yes.
- 21 Q. So you were asked specifically by the
- 22 detective if you saw or heard any threats being
- 23 made?
- A. I don't know if that's what they asked.
- Q. In general, is that what they asked

- J. FLORIO
- 2 you?
- 3 A. I don't think so.
- Q. What did they ask you?
- 5 A. I don't know. I don't know if they
- 6 really asked me anything.
- 7 Q. Did they ask you anything at all?
- 8 A. I don't really remember. It's over a
- 9 year ago.
- 10 Q. Everything that you remembered, though,
- 11 back on the 21st, is that what you told them,
- 12 everything that you remembered about that incident?
- 13 A. Yes.
- Q. Did you leave anything out?
- 15 A. No.
- 16 Q. Was there anything blocking your view
- 17 of what was happening in the street?
- 18 A. Not really, no.
- 19 Q. Were you ever asked to give any
- 20 testimony at any courts or any proceedings other
- 21 than today's deposition?
- 22 A. No.
- Q. Did you ever speak to Detective
- 24 DiMartinez after you gave him the statement or
- 25 after you signed the statement?

- J. FLORIO
- 2 A. No.
- Q. Let's talk about your statement for a
- 4 bit. Did you see the man get hit by the car?
- 5 A. Yes.
- Q. Where was he when he got hit?
- 7 A. On the lawn.
- 8 Q. What was he doing when he got hit?
- 9 A. I don't remember.
- 10 Q. Was he walking, running, something
- 11 else?
- 12 A. I don't remember.
- 13 Q. Do you know how he got up on the lawn?
- 14 A. No.
- Q. Did you see a police officer or car
- 16 chase him to the lawn?
- 17 A. I don't remember.
- 18 O. When you first looked out your window
- 19 and you saw the men where were they; were they in
- 20 the street?
- 21 A. When I first saw them driving and then
- 22 at some point got out of the car. I don't
- 23 really -- I can't really picture it all.
- Q. Did you see any running around when
- 25 they were in the street?

- J. FLORIO
- 2 A. I saw them running around, yes.
- Q. Did you actually see the man get hit by
- 4 the car?
- 5 A. Yes.
- Q. What happened when he got hit by the
- 7 car? Did he go down?
- 8 A. Yes.
- 9 Q. Did you see the car go over him?
- 10 A. I think the front tire and then at that
- 11 point I had gone downstairs, once I saw him get
- 12 hit.
- Q. Was he facing toward the car or away
- 14 from the car when he got hit?
- 15 A. I don't remember.
- 16 Q. About how fast was the car going when
- 17 it hit him?
- 18 A. Not fast. I'm not really sure. It
- 19 wasn't speeding over him, it just kind of like
- 20 bumped him.
- Q. Do you know what part of his body it
- 22 went over?
- A. His leg.
- Q. Did he say anything when it went over
- 25 his leg?

- J. FLORIO
- A. I don't remember.
- Q. The other man that you saw outside the
- 4 car, where was he when this person was hit?
- 5 A. I don't really know.
- O. At the time the man was hit was he
- 7 moving?
- 8 A. I don't remember.
- 9 Q. Was he just standing still when he got
- 10 hit by the car?
- 11 A. I don't know.
- 12 Q. Do you know what he was wearing?
- 13 A. It says in here, I guess he was wearing
- 14 a blue sweatshirt. I can't picture it.
- 15 Q. Let's talk about your statement. Can
- 16 you look at it.
- 17 A. (Complying.)
- 18 Q. What was written for you and what you
- 19 signed, in the middle of the statement, you see
- 20 where it says, "the blue sweatshirt man then went
- 21 back to the front of the Lexus." Do you see that?
- 22 A. Yes.
- Q. And then you see it says, "I then see
- 24 the police car start moving." Do you see that?
- 25 A. Yes.

- J. FLORIO
- Q. Is that what you saw that night?
- 3 A. I don't remember.
- Q. And then it says -- there's an "I"
- 5 that's crossed out and then it says, "the police
- 6 car moved in the direction of the front of the
- 7 Lexus." Do you see that?
- 8 A. Yes.
- 9 Q. So you saw the police car move from
- 10 the --
- 11 A. I think it went around.
- Q. Went around the front of the Lexus.
- 13 A. I don't remember. At this time it to
- 14 went around that way.
- Q. Was he running away, from what you
- 16 could tell?
- 17 A. I don't remember. It didn't seem
- 18 like --
- 19 Q. "I saw the police car strike the guy in
- 20 the blue sweatshirt in the legs." Do you see that?
- 21 A. Yes.
- Q. Is that what you saw?
- 23 A. Yes.
- Q. The man in the blue sweatshirt, did he
- 25 go right down when he was struck?

- J. FLORIO
- 2 A. Yes.
- Q. Did that bump take place in the area
- 4 where the X was or could it have happened somewhere
- 5 else?
- A. It was on the grass. I remember that.
- 7 Just on the grass. I don't think it was in the
- 8 street.
- 9 Q. What makes you think it was on the
- 10 grass?
- 11 A. That's what I remember seeing.
- Q. Was it closer to the grass to the right
- of the X where the curb line is?
- 14 A. I don't remember.
- 15 Q. Do you remember at all the where on the
- 16 grass the first impact took place?
- 17 A. No.
- 18 Q. The statement indicates, "I could see
- 19 the guy in the blue sweatshirt still yelling, arms
- 20 waving and pointing at the gray sweatshirt." Do
- 21 you recall seeing the man in the blue sweatshirt
- 22 yelling?
- A. I can't really remember now.
- Q. Is that something that is contained
- 25 within your statement to the police officer?